

**Three Summer Master of Music in Choral Conducting Program for Summer 2019  
June 17, 2019 - August 3, 2019**

| Class    | Units | Section | GET   | Class title                  | Dates       | Days and times                | Classroom            | Faculty Assignment                             |
|----------|-------|---------|-------|------------------------------|-------------|-------------------------------|----------------------|--|
| MUS 4711 | 2     | 76      | 60349 | Choral Literature I          | 6/17-8/3/19 | M & W, 1:00 p.m. - 3:15 p.m.  | MUS 118              | Joseph Schubert                                |
| MUS 4800 |       | 76      | 60350 |                              | 6/17-8/3/19 |                               |                      |  |
| MUS 4800 | 2     | 77      | 60351 | Choral Conducting            | 6/17-8/3/19 | T & R, 1 - 3:15 p.m.          | MUS 149              | John St. Marie                                 |
| MUS 4810 |       | 76      | 60352 |                              | 6/17-8/3/19 |                               |                      |  |
| MUS 4810 | 2     | 77      | 60353 | Instrumental Conducting      | 6/17-8/3/19 | T & R, 1 p.m. - 3:15 p.m.     | MUS 150              | Christopher Gravis                             |
| MUS 5000 | 1     | 76      | 60354 | Research Techniques in Music | 6/17-8/3/19 | T, 9:00 a.m. - 11:15 a.m.     | KH B2013             | Joseph Schubert                                |
|          |       |         |       |                              | 6/17-8/3/19 | M & W, 4 p.m. - 6:30 p.m.     |                      | William Belan/ Donald Brinegar                 |
| MUS 5109 | 1     | 76      | 60355 | Graduate Choral Ensemble     | 6/17-8/3/19 | T 4:00 p.m. - 5:30 p.m.       | MUS 149              | 50/50  |
|          |       |         |       |                              | 6/17-8/3/19 | R, 10:00 a.m. - 12:00 p.m.    |                      | William Belan, Donald Brinegar,                |
| MUS 5200 | 2     | 76      | 60358 | Applied Conducting           | 6/17-8/3/19 | + arranged                    | MUS 149              | Christopher Gravis                             |
| MUS 5302 | 3     | 76      | 60359 | Advanced Style Analysis II   | 6/17-8/3/19 | M & W, 9:00 a.m. - 11:50 a.m. | MUS 118              | Joseph Schubert                                |
|          |       |         |       |                              | 6/17-8/3/19 |                               |                      | Donald Brinegar, Robert McNeill, Clarissa Shan |
| MUS 5351 | 1     | 76      | 60669 | Applied Voice                | 6/17-8/3/19 | Arranged Applied Lessons      | Music Practice Rooms | <b>SUPERVISION RECONCILIATION</b>              |
| MUS 5360 |       | 76      | 60677 |                              | 6/17-8/3/19 |                               |                      |  |
| MUS 5360 | 2     | 77      | 60681 | Graduate Diction             | 6/17-8/3/19 | R, 1:00-3:15 p.m.             | KH B3012             | Robert MacNeil                                 |
| MUS 5830 | 3     | 76      | 60646 | Seminar: Conducting          | 6/17-8/3/19 | M & W, 12:30 p.m. - 3:20 p.m. | MUS 149              | William Belan/ Donald Brinegar 50/50           |
| MUS 5960 | 0     | 76      | 60649 | Comprehensive Exam           | 6/17-8/3/19 | TBA                           | TBA                  | Christopher Gravis                             |
| MUS 5990 | 1     | 76      | 60360 | Thesis or project            | 6/17-8/3/19 | T, 9:00-11:00 am              | TBA                  | William Belan                                  |
| MUS 5990 | 2     | 77      | 60361 | Thesis or project            | 6/17-8/3/19 | T, 9:00-11:00 am              | TBA                  | William Belan                                  |